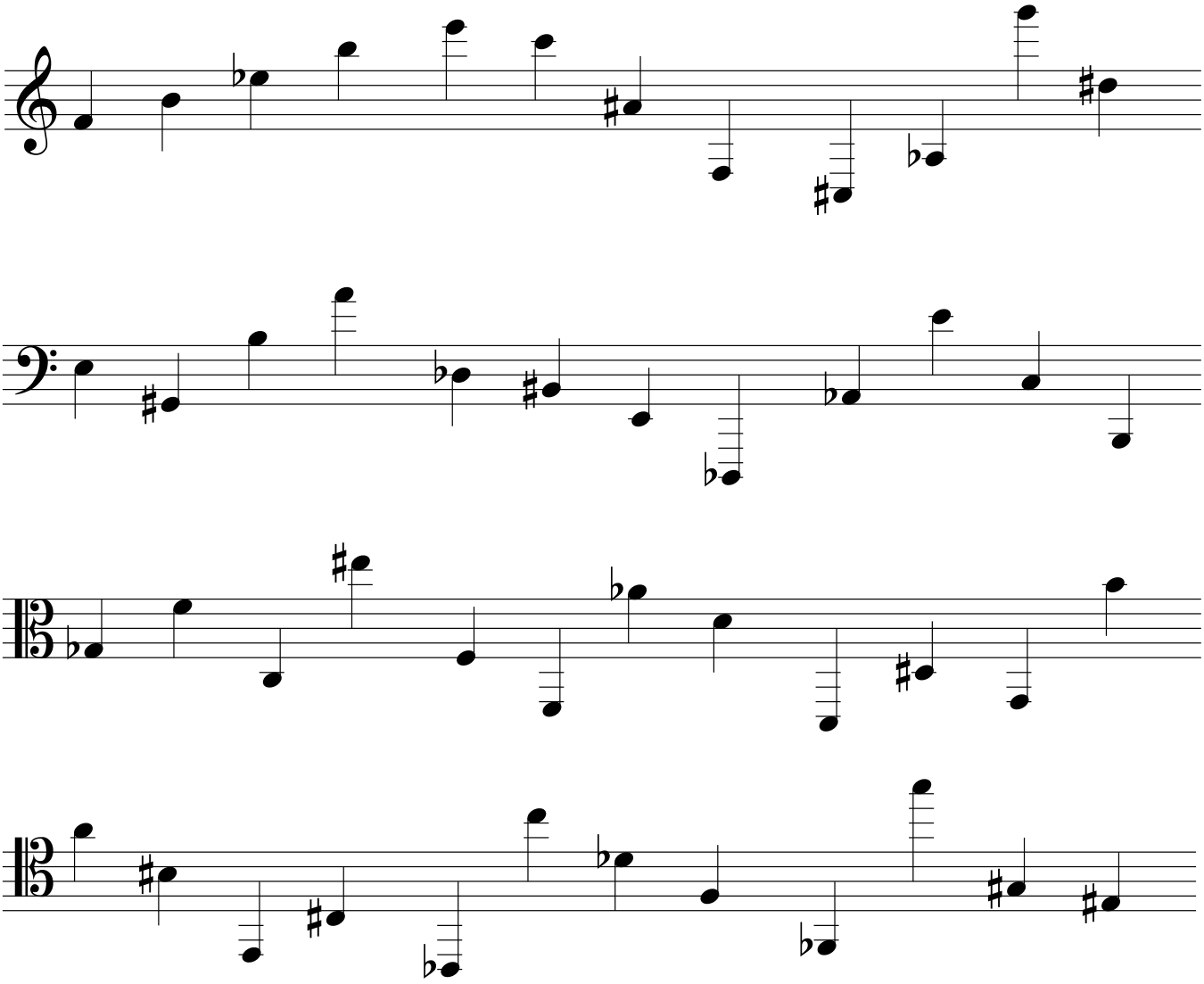
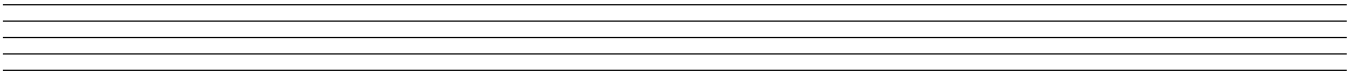
AP Music Theory Summer Assignment

Name:

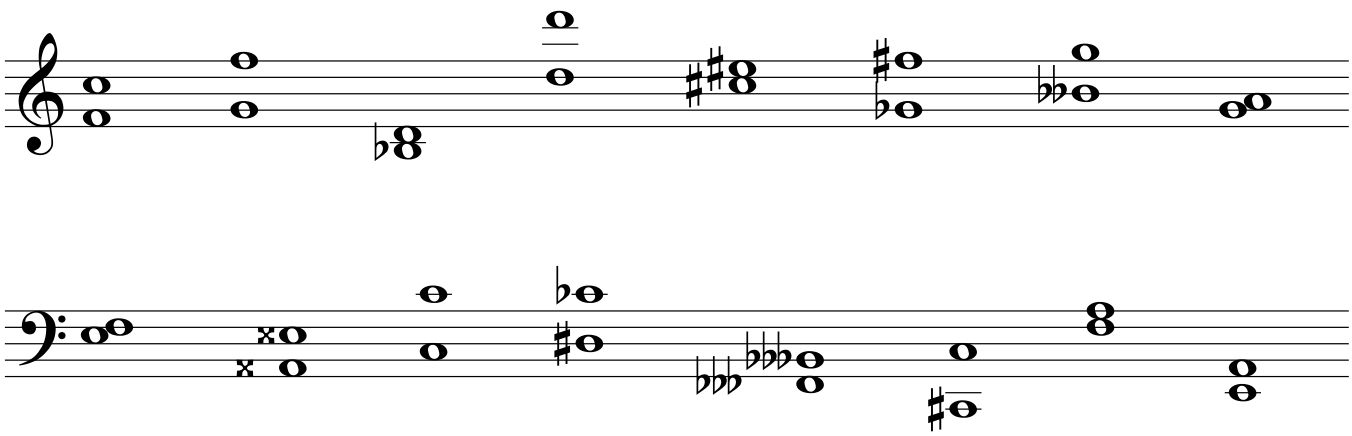
-Label the four clefs
-Label each note



-Draw and label the remaining 8 clefs
*There are 2 indefinite pitch/neutral clefs

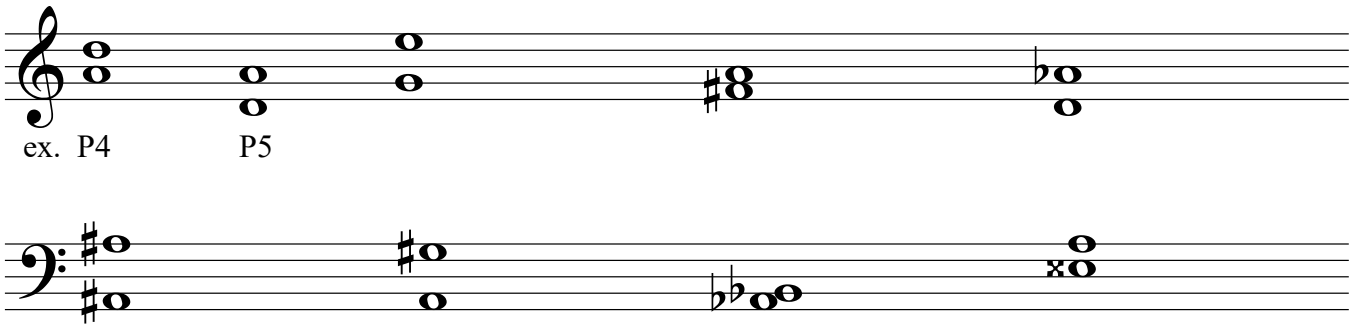


-Label the intervals



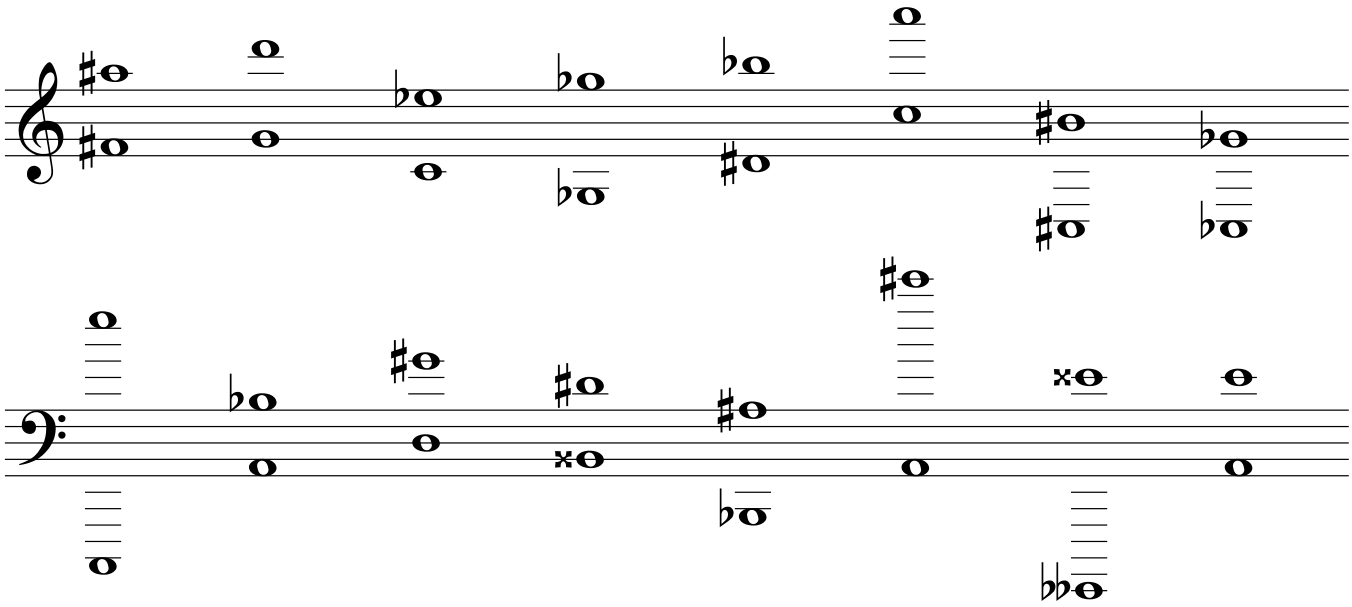
-Label the intervals
-Next to them, write their inversions
-Label the inversions

*freebie!



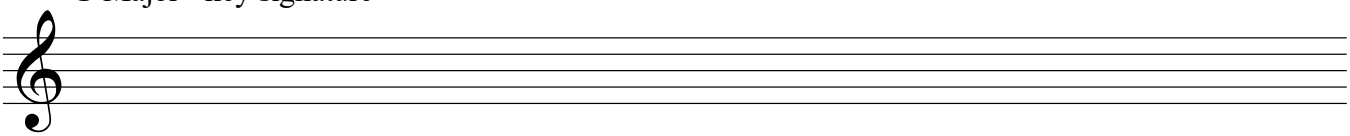
-Label the compound intervals
*Compound intervals are at least 9ths

**Have fun!

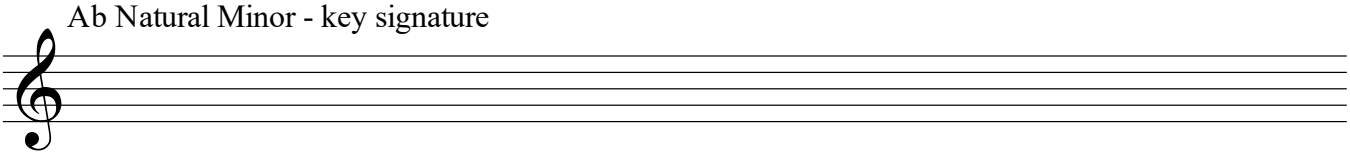


-Write the following scales ascending to the octave
-Each example will request either key signature or accidentals
*Some may need both!

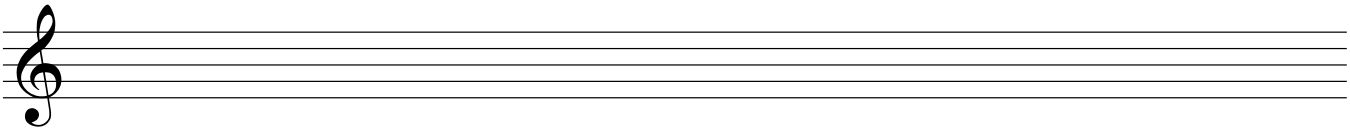
G Major - key signature



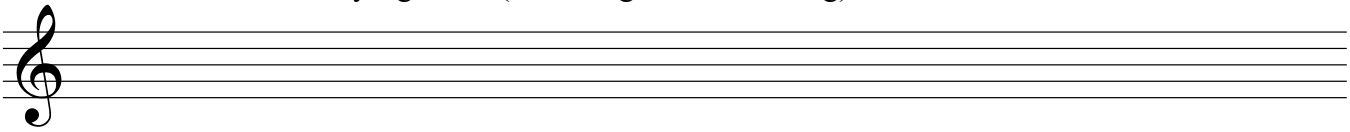
Ab Natural Minor - key signature



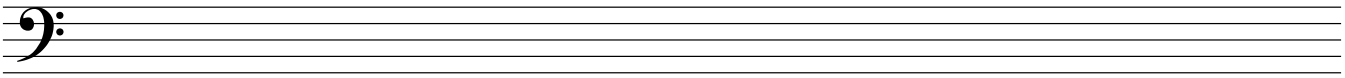
Eb Dorian - accidentals



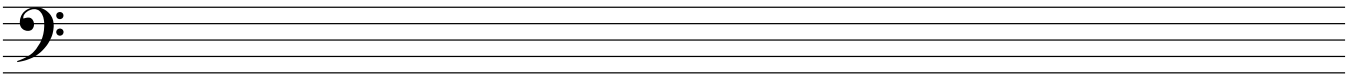
G# Melodic Minor - key signature (ascending and descending) **different each direction



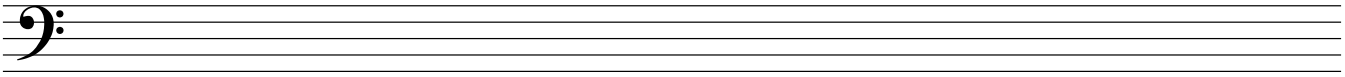
B Lydian - accidentals



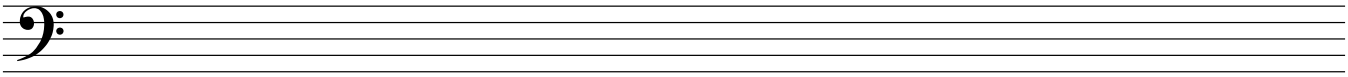
F Mixolydian - accidentals



C Harmonic Minor - key signature

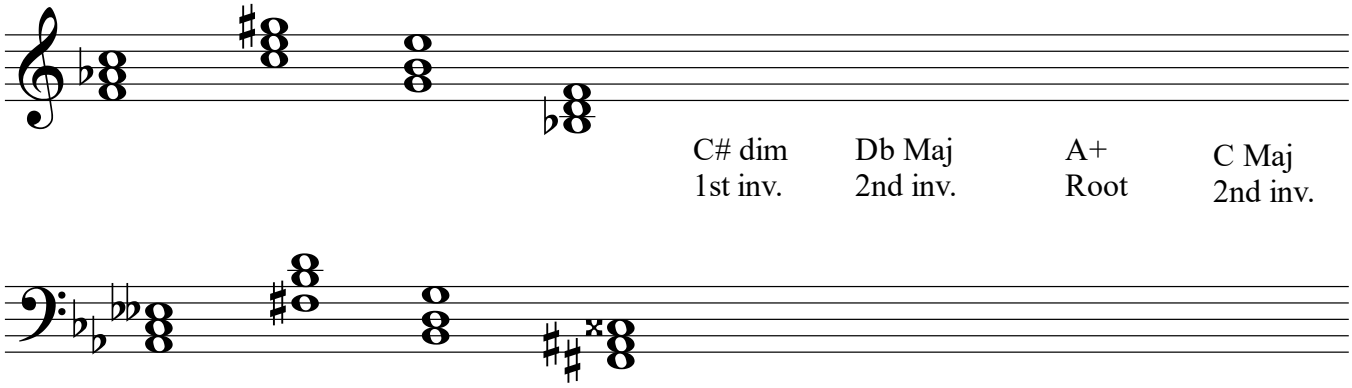


D Major - key signature



-Label the triad chords and inversions

-Write the triad chords



C# dim
1st inv.

Db Maj
2nd inv.

A+
Root

C Maj
2nd inv.

C# Maj
Root

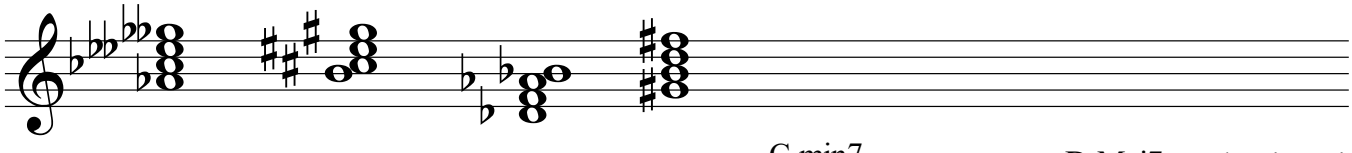
B dim
1st inv.

Eb dim
Root

G min
2nd inv.

-Label the seventh chords and inversions

-Write the seventh chords

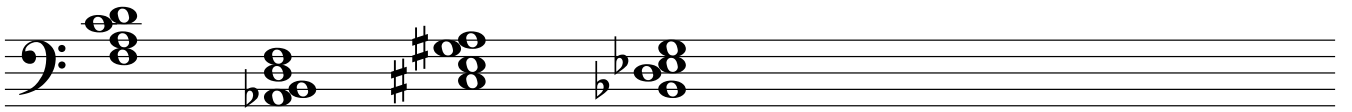


C min7
2nd inv.

Eb7
Root

D Maj7
3rd inv.

Gb minMaj7
Root



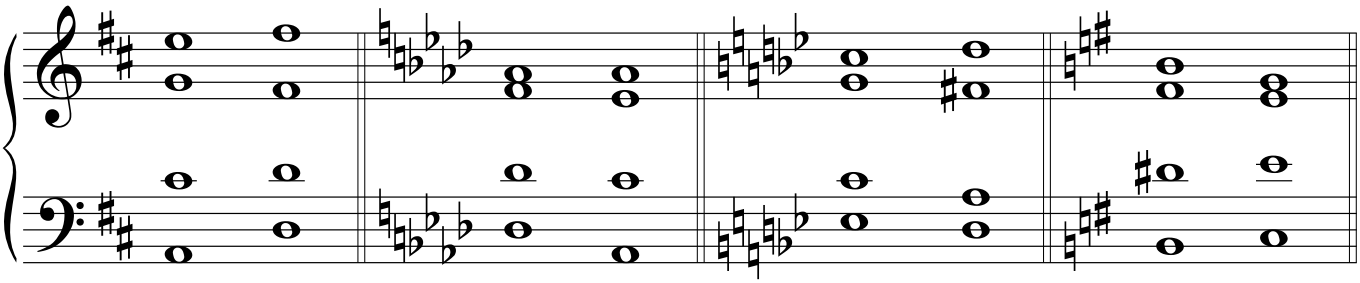
F# halfdim7
1st inv.

C7
1st inv.

E dim7
3rd inv.

Ab Maj7
2nd inv.

-Label the Roman numerals
-Label the cadence



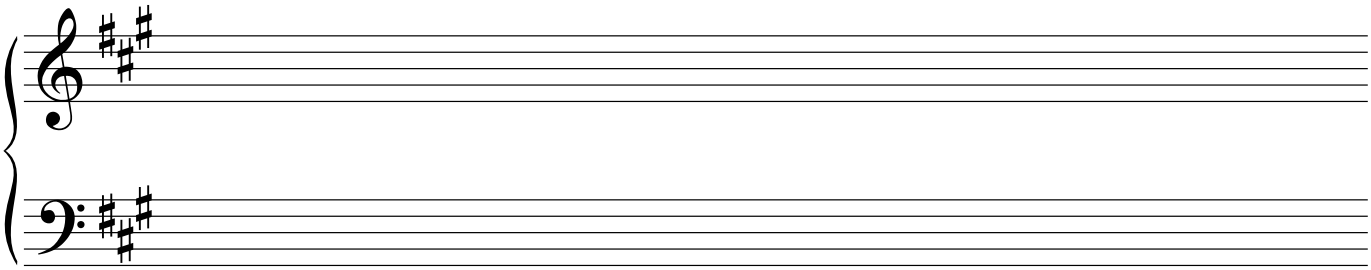
D Maj:

Ab Maj:

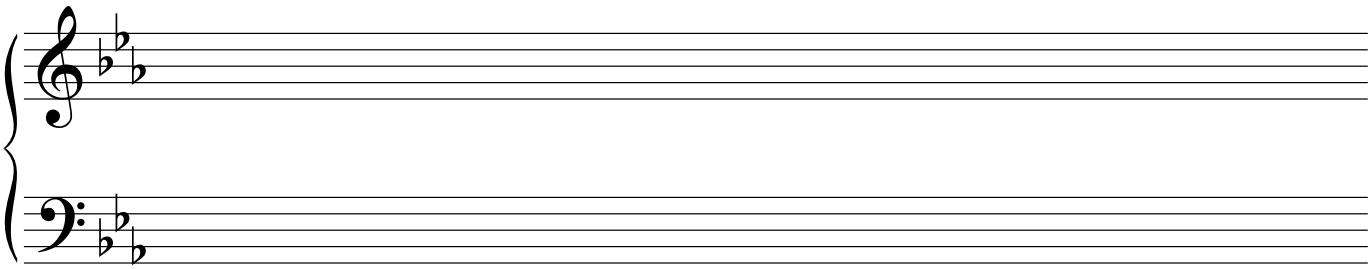
g min:

e min:

-Write the chords based on the Roman numerals
-Two notes per staff -Double the root for triads
-Label the cadence



A Maj: I vi IV6 V7 I

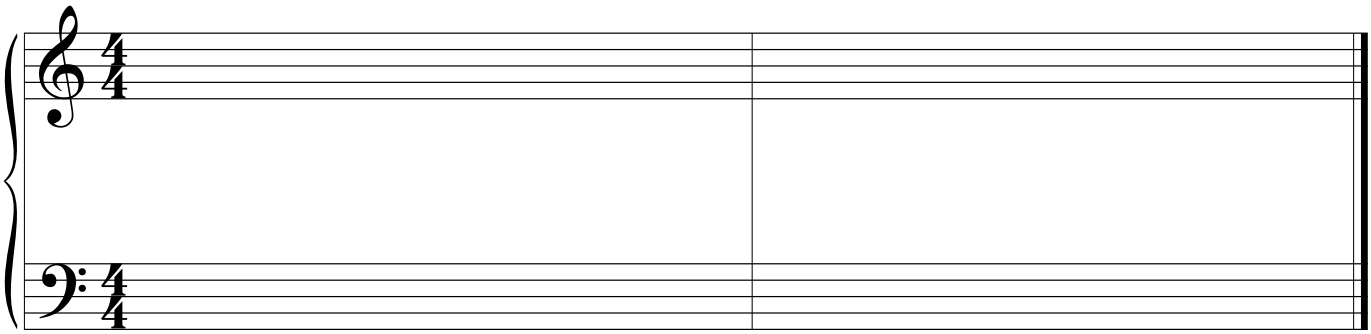


c min: i iv iio6 V VI

*Major chord
*raise leading tone

Advice:
-write the notes out first
-look for common notes and hold them as much as possible
-the less motion between chords in each voice the better...keep it tight!
-don't make adjacent voices further than an octave from each other (except bass/tenor)
-V chords in minor keys are always major chords (you must put an accidental in)
-try your best...I'm not grading part-writing rules you haven't learned yet, I just want you guys to try

-Singing Practice: Please review the following exercises

1. Major Scales
2. Natural Minor Scales
3. Harmonic Minor Scales
4. Melodic Minor Scales
5. Major Scales in Thirds
6. Natural Minor Scales in Thirds
7. Ascending intervals in Major Scales
8. Descending intervals in Major Scales
9. Diatonic triads in Major Scales
10. Chromatic Scales
11. Arpeggiating 7th Chords

-These are all the exercises we did in class throughout the first three quarters